

72<sup>esima</sup>  
edizione

# Settimane musicali Ascona

4 settembre  
–17 ottobre  
2017

*Press release 2.5.2017*

The **72<sup>nd</sup> edition of the Musical Weeks in Ascona celebrates Russia** - home of grand composers and outstanding musicians. With many illustrious guests from the **St. Petersburg Philharmonic** to **MusicAeterna** and from **Ashkenazy** to **Temirkanov** and **Currentzis**. Advance ticket sales start today.

ASCONA, SWITZERLAND, 2 MAY 2017 - The Musical Weeks in Ascona, the oldest classical music festival in Ticino, celebrates a 72<sup>nd</sup> edition **from 4 September to 17 October 2017**.

The total thirteen festival concerts offered take place at three attractive venues: the Collegio Papio di Ascona church for the chamber concerts, the church of San Francesco (church of St. Francis) in Locarno for the symphonic concerts and the Sopracenerina hall for the two matinee performances in the Début Series that presents young talents on the brink of great international careers.

Directed for the fifth consecutive year by **Francesco Piemontesi**, presentations in Ascona this year emphasise on the music world of Russia - home to great composers and acclaimed performers, celebrated above all for their expressive and virtuous qualities.

A remarkable musical programme paying tribute to memorable Russian composers such as Stravinsky, Glazunov and Schnittke; the magic *Concerto No. 1* for piano and orchestra by Tchaikovsky, *Pictures at an Exhibition* by Mussorgsky and Shostakovich's *Ninth symphony*.

Guests include ensembles and musicians among Russia's most brilliant and interesting in recent years; **Yuri Temirkanov** conducts the prestigious **St. Petersburg Philharmonic Orchestra** (Friday, 15 September), **Vladimir Ashkenazy** conducts the **Orchestra della Svizzera italiana (OSI)** on 29 September and the young and acclaimed maestro **Theodor Currentzis** who, together with a choir and the **MusicAeterna** orchestra, opens the 72<sup>nd</sup> edition of the Musical Weeks of Ascona on Monday, 4 September.

Additional programme highlights see the **Orchestre National de France** conducted by the French conductor of Russian origin, **Emmanuel Krivine**, and **Bertrand Chamayou** at the piano (Friday, 8 September); the famous German violinist **Isabelle Faust** and **Andreas Staier** at the fortepiano (Monday, 2 October), along with the Brazilian pianist **Nelson Freire**, who performs in a recital at the closing of the festival on Tuesday, 17 October.

Of great interest is the first-ever performance in Switzerland (Friday, 6 October) by the **Orchestra Aurora**; a young British ensemble playing the entire repertoire by memory, conducted by the young star **Nicholas Collon**.

True to its long and prestigious history, the Musical Weeks in Ascona propose a thrilling and balanced programme that provides space for great names in world-class music while maintaining a vital link to the territory. As to date, mainstay of the festival is the **Orchestra della Svizzera italiana** which, as well as Ashkenazy, presents **Reinhard Goebel** as conductor and the Russian trumpeter **Sergei Nakariakov** (Monday, 11 September), while maestro **Diego Fasolis** conducts the **Coro Radiotelevisione Svizzera** and **I Barocchisti** in a welcome tribute to Monteverdi 450 years after his birth.

For his part, **Francesco Piemontesi** will perform on 15 September with Temirkanov and the Philharmonic Orchestra of St. Petersburg in the first concert of Tchaikovsky - and on Monday, 25 September in a tribute to Liszt, composer of *Années de Pèlerinage (years of pilgrimage): Anno 2, Italia*.

**New features** designed to further enhance the overall quality of the offer comprise a new graphic line for the festival and minor interventions in support of improving the acoustics and lighting, particularly at the church of St. Francis.

**Tickets** (the prices of which vary depending on the category and concert from CHF 20.00 to 140.00) are available as of **2 May** from Ascona Locarno Turismo counters and at all Ticketcorner sales points in Switzerland. Advance online ticket sales at [www.settimane-musicali.ch](http://www.settimane-musicali.ch).

**For further information and reservations:** tel. [+41 91 759 76 65](tel:+41917597665) or [info@settimane-musicali.ch](mailto:info@settimane-musicali.ch). **Official website** [www.settimane-musicali.ch](http://www.settimane-musicali.ch).

### **Media Contact**

Luca Martinelli

Tel +41 (0)91 759 76 72

Cel +41 (0)78 673 45 05

[luca.martinelli@ascona-locarno.com](mailto:luca.martinelli@ascona-locarno.com)

# Settimane Musicali Ascona 2017

Monday, 4.9  
ore 20.30  
Chiesa San Francesco Locarno

## MusicAeterna

Theodor Currentzis *direttore*

Julia Lezhneva *soprano*

Catriona Morison *contralto*

Thomas Cooley *tenore*

Tareq Nazmi *basso*

Thomas Tallis: *Spem in alium*

Alfred Schnittke: *Tre Inni Sacri Hail to the Virgin Mary; Lord Jesus; Son of God, Lord's Prayer*

Henry Purcell: *Hear my prayer*

Alfred Schnittke: *Concerto per Coro, parte 2* Henry Purcell: *I will sing unto the Lord*

György Ligeti: *Lux Aeterna* Henry Purcell: *Remember not, Lord*

Alfred Schnittke: *Concerto per Coro, parte 4*

Wolfgang Amadeus Mozart: *Requiem K.626*

Friday, 8.9  
ore 20.30  
Chiesa San Francesco Locarno

## Orchestre National de France

Emmanuel Krivine *direttore*

Bertrand Chamayou *pianoforte*

Anton Webern: *Passacaglia in re minore, op.1*

Camille Saint-Saens: *Concerto per pianoforte n. 2 op. 22*

César Franck: *Symphonie en ré mineur*

Monday, 11.9  
ore 20.30  
Chiesa Collegio Papio Ascona

## Orchestra della Svizzera italiana

Reinhard Goebel *direttore*

Sergei Nakariakov *tromba, flicorno*

Wolfgang Amadeus Mozart: *Sinfonia n.31, Parigi*

Franz Josef Haydn: *Concerto per oboe e orchestra (trascr. flicorno)*

Wolfgang Amadeus Mozart: *Sinfonia n.38, Praga*

Friday, 15.9  
ore 20.30  
Chiesa San Francesco  
Locarno

## Orchestra Filarmonica di San Pietroburgo

Yuri Temirkanov *direttore*

Francesco Piemontesi *pianoforte*

Piotr Ilyich Tchaikovsky: *Concerto per pianoforte e orchestra n.1 op.23*

Modest Mussorgsky-Maurice Ravel: *Quadri di un'esposizione*

Friday, 22.9  
ore 20.30  
Chiesa Collegio Papio  
Ascona

## Quartetto Modigliani

Wolfgang Amadeus Mozart: *Quartetto K.465 detto "delle dissonanze"*  
Dmitri Shostakovich: *Quartetto n.1*  
Robert Schumann: *Quartetto op.41 n.3*

Saturday, 23.9  
ore 11.00  
Palazzo Sopracenerina  
Locarno

## Nadège Rochat *violoncello*

*SERIE DEBUT*

## Rafael Aguirre *chitarra classica*

Enrique Granados: *Intermezzo da Goyescas*  
Manuel de Falla: *Siete canciones populares españolas*  
*El Paño moruno; Seguidilla murciana; Asturiana; Jota; Nana; Canción; Polo*  
Enrique Granados: *Oriental*  
Gaspar Cassadó: *Requiebros*  
Pedro Elias Gutierrez: *Alma llanera*  
Maurice Ravel: *Habanera*  
Manuel de Falla: *La Vida Breve* Carlos Gardel: *Volver*  
Sergio Assad: *Menino*  
Astor Piazzolla: *Nightclub 1960; Libertango*

Monday, 25.9  
ore 20.30  
Chiesa Collegio Papio  
Ascona

## Hommage à Liszt

### Louis Lortie *pianoforte*

### Francesco Piemontesi *pianoforte*

Années de Pèlerinage: Anno 1, Svizzera  
*Chapelle de Guillaume Tell; Au lac de Wallenstadt; Pastorale; Au bord d'une source; Orage; Vallée d'Obermann; Eglogue; Le mal du pays; Les cloches de Genève*

Années de Pèlerinage: Anno 2, Italia  
*Sposalizio; Il Penseroso; Canzonetta del Salvatore Rosa; Sonetto 47 del Petrarca; Sonetto 104 del Petrarca; Sonetto 123 del Petrarca; Après une lecture de Dante-Fantasia quasi Sonata*

Friday, 29.9  
ore 20.30  
Chiesa San Francesco  
Locarno

## Orchestra della Svizzera italiana

### Vladimir Ashkenazy *direttore*

### Andrew Tyson\* *pianoforte*

Alexander Glazunov: *Chopiniana, op.46*  
Frédéric Chopin: *Concerto per pianoforte e orchestra n.2 op.21*  
Dmitri Shostakovich: *Sinfonia n.9 op.70*

\*Premio Géza Anda 2015

Saturday, 30.9  
ore 11.00  
Palazzo Sopracenerina  
Locarno

## **Alberto Ferro** *pianoforte*

SERIE DEBUT

Ludwig van Beethoven: *Sonata n.6 op.10 n.2 in fa maggiore*  
Frédéric Chopin:  
*Sonata n.2 op.35 in si bemolle minore "Funeral"*  
*Notturmo op.55 n.2 in mi bemolle maggiore*  
Igor Stravinsky: *Trois mouvements de Petrouchka*

Monday, 2.10  
ore 20.30  
Chiesa Collegio Papio  
Ascona

## **Isabelle Faust** *violino*

## **Andreas Staier** *fortepiano*

Carl Philipp Emanuel Bach: *Fantasia, "Empfindungen" Wq 80 H 536*  
Felix Mendelssohn: *Lieder ohne Worte per Pianoforte e violino; trascrizione di Friedrich Hermann;*  
*Allegretto grazioso A-Dur op.62 n.6; Presto agitato g-moll op.53 n.3; Andante espressivo G-Dur op.62 n.1*  
Ludwig van Beethoven: *Sonata n.10 G-Dur op.96*

Robert Schumann: *Fantasia in la minore op.131*  
Johannes Brahms: *Sonata in mi bemolle maggiore op.120 n.2*

Friday, 6.10  
ore 20.30  
Chiesa San Francesco  
Locarno

## **Orchestra Aurora**

**Nicholas Collon** *direttore*

**Stephen Kovacevich** *pianoforte*

Wolfgang Amadeus Mozart: *Concerto per pianoforte e orchestra K.491 in do minore*  
Ludwig van Beethoven: *Sinfonia n.6 op.68, Pastorale*

Monday, 9.10  
ore 20.30  
Chiesa Collegio Papio  
Ascona

## **Coro della Radiotelevisione svizzera I Barocchisti\***

**Diego Fasolis** *direttore*

Omaggio a Claudio Monteverdi nel 450° della nascita:  
*Messa a sei voci*  
*Combattimento di Tancredi e Clorinda*  
\*solisti da definire

Tuesday, 17.10  
ore 20.30  
Chiesa Collegio Papio  
Ascona

## **Nelson Freire** *pianoforte*

Il programma verrà comunicato in seguito  
Das Konzertprogramm folgt zu einem späteren Zeitpunkt

Modifiche nel programma possibili